University Librarian’s Message

Dear Faculty,

Welcome to the 2007-08 academic year. Your Library is always working on exciting new ways to serve your academic needs. The latest enhancement is the Virtual Private Network (VPN) technology. We hope it is helpful to you. Please contact us with your comments, requests, and advice. I wish you much success this year.

Sincerely,

Marilyn J. Sharrow
University Librarian

VPN Access to Library Licensed Resources

Current UC Davis faculty, staff, and students now have easier access to licensed library resources from any location with an Internet connection. The new access method uses Virtual Private Network (VPN) technology. To learn more about using VPN and getting started, use the “Connect from Off Campus” link (www.lib.ucdavis.edu/ul/services/connect/vpn) found on the Library’s home page (www.lib.ucdavis.edu).

The VPN access option eliminates the need to change web browser settings and enhances security. Authorized UC Davis individuals need only an Internet connection, campus login ID and Kerberos password to use the VPN. The VPN is the preferred access method for the Library’s licensed resources although the Library’s current proxy server access option and campus modem pool will remain operational as long as needed.

This past summer, the UC Davis General Library and Information & Educational Technology tested and implemented the VPN technology in response to faculty requests for more seamless access to the Library’s licensed resources.

If you need assistance in using the VPN or have questions about the Library’s licensed resources, please contact a librarian subject specialist using the “ask for help” button on any of the Library’s web pages.

Music in the Library

On the evening of Friday May 18, 2007, a free music concert was held in the Peter J. Shields Library lobby in conjunction with a General Library exhibit then on display, “Christopher A. Reynolds Collection of Women’s Song, 1850-1950.”

UCD Professor Christopher Reynolds on piano, was accompanied by soprano Sarah Eyerly who is a graduate student in music history.

The Christopher A. Reynolds Collection of Women’s Song has been donated to the General Library’s Special Collections Department and consists of hundreds of pieces of sheet music by women. Professor Reynolds has identified and collected the works of women composers active in North America and England between 1850 and 1950. Women often had difficulty in having their works performed by orchestras and professional chamber ensembles, but were able to make a contribution as successful song writers. Professor Reynolds’ description of his project and a searchable database containing references to 5,116 songs may be found on his web site (musdra.ucdavis.edu/people/reynolds/Women_Songs_Home.html).
New Librarians

**Meredith Saba** has joined the General Library’s Biological and Agricultural Sciences Department. Meredith is a recent graduate of the Library and Information Science Program at Indiana University. She has an academic background in Chemistry and Biology and experience working in a variety of research labs, including biofuel research at the USDA. As a library science student Meredith worked on a library improvement project at Wyeth Pharmaceuticals and provided reference and instructional services in two of Indiana University’s science libraries.

**Xiaoli Li** has been appointed Head of the Shields Library Serials Department. Xiaoli received her M.S. in Library and Information Science in 1996 and had an impressive professional career at Yale University and the University of Washington before coming to UC Davis in January 2004 as the Head of Technical Services at the Carlson Health Sciences Library. During her appointment as Acting Head of Serials, Xiaoli provided leadership on several major projects including the CJK record upgrade, the upgrading of RLIN serial records in OCLC, and the cataloging of serials in the Harrison Collection. In addition, she is highly regarded on a local, statewide, national and international level through her extensive involvement in professional activities and organizations.

Significant Additions to Special Collections

The General Library’s Special Collections Department, also the home of the University Archives, added many unique and interesting books, manuscripts, and archives collections during the 2006-2007 academic year. Worthy of note include:

A previously unknown and unrecorded memoir by Peter Sullivan titled *A California Conspiracy* (1900), is a fascinating memoir of a lawyer who settled in Yolo County in 1879 and claimed to be the target of a vast murder conspiracy. It is a detailed document with photographs and drawings of people and places of Yolo County in the 1880s and 1890s.

A number of books were also added to the holdings on food and wine. These included early cookery books such as *Antiquitates Culinairiae; or Curious Tracts relating to the Culinary Affairs of Old English* (1791) and *The New London Domestic Cookery* (1835). Several books on wine were purchased through The Maynard Amerine Endowment Fund and included *L’Art de la Vigne* (1798) and *Method De Maupin sur la maniere de cultiver la vigne et l’art de faire le vin* (1798) both written by Maupin, an early French agronomist.

Notable additions in the area of fine printing and the history of the book arts included examples of California fine presses, such as the Arion Press edition of Albert Einstein’s *The Theory of Relativity* (2005). Other fine press books included the beautifully illustrated *Three Coyote Tales* (1989) by Wayne Ude and Abigail Rorer and Rue Laden-Hardt’s *In the Garden* (1999), a poem on the delights of the garden and gardening.

Materials enriching the manuscripts collections included:

**Bradbury Family Papers**

The Bradbury Family is an early California family that gained wealth through silver mining in Mexico. Lewis L. Bradbury married a Mexican woman, Simona Martinez, and they acquired Rancho Azusa de Duarte in southern California which is now part of the cities of Duarte and Bradbury in Los Angeles County. The collection consists of personal and legal papers that trace the family’s businesses and activities.

**Alan Corneretto Wine Label Collection**

Alan Corneretto worked in New York as an editor and in public relations, and was a serious student of wine. His collection consists of an estimated 30,000 wine labels predominately from France, Germany, Italy, and California.

**Basil Bartley Papers on Cacao**

Dr. Basil George David Bartley is the author of *The Genetic Diversity of Cacao and Its Utilization*. His papers consist of diaries, field notebooks and recorded tape commentaries of observations on cacao and experiments in Brazil, Trinidad, and other countries, correspondence relating to cacao germplasm, and photographs and slides.

Materials enriching the University Archives include the University Communications photographic materials. Counted among the many items in this collection are images of faculty and staff, sporting events, classroom activities, and special events such as Picnic Day.
New Copying and Delivery Options in Peter J. Shields Library

Shields Library provides staff assisted photocopy and scanning services for library materials in print and microformats. Circulation Desk staff will make copies of library-owned materials for a fee if it is not practical to use the self-service copiers or if patrons simply prefer this mediated service. Campus and off-campus users may drop off library journal volumes and books at the Circulation Desk from 8:00 a.m. until closing, and copies will be available by 5:00 p.m. on the following weekday. Material will be scanned for online delivery, unless faxed or paper copies are requested. Payment may be made by cash, check or campus recharge. For more information, call (530) 752-1203.

The Library’s microfilm and microfiche reader/printer/scanner is extremely popular and two additional machines will soon be installed to meet demand. Patrons may print to paper for a fee, or download scanned pages to their USB storage device without charge.

Don’t have time to visit the Library to get copies of print or microformat materials? Faculty, staff and students can take advantage of the Library’s Document Delivery Service (DDS) to request material to be pulled and scanned, photocopied or faxed for delivery. Fees may be recharged to a department or billed to an individual’s campus Banner account.

Register for this service at http://www.lib.ucdavis.edu/dept/access/circ/ill/dds.php and make requests online using Request, or online forms. The DDS service is also used to expedite delivery of library materials among our different libraries for campus users.

The Special Collections Department houses rare books, manuscript collections, the University Archives, and other non-circulating research materials requiring care and control that cannot be provided in the open stacks. For information on requesting copies of these materials, including the fee schedule, please see the Special Collections Services website at http://www.lib.ucdavis.edu/dept/specol/services.php.

Library Exhibits

Library exhibits are designed to highlight the richness and diversity of the General Library’s collections. Exhibits showcase materials on a particular subject, recently received gifts or a special collection, little-known resources, or library resources related to academic and cultural events and programs taking place on the campus. Information about exhibits currently on display in the Peter J. Shields Library, and also about previous exhibits, can be found on the Library’s home page at www.lib.ucdavis.edu.

Upcoming exhibits for Shields are scheduled to include:

- Fall Quarter: “Keeping Bees” and “The Devil’s Highway ~ the Community Book Project”
- Winter Quarter: “Latin American Cinema” and “The 1960s ~ featuring psychedelic posters and UC Davis activities”
- Spring Quarter: “Roads of California” and “Wine Labels - the artistry and business side of wine labels”

In addition, the Carlson Health Sciences Library is scheduled to have the following exhibits on display:

- Fall Quarter - World War II medicine and veterinary medicine
- Winter Quarter - Immigration medical and veterinary issues, in conjunction with the Community Book Project “The Devil’s Highway”
Save the Date — April 29, 2008
Campus Authors Event

A program to celebrate the newly-published books of UC Davis faculty and academic appointees will take place on Tuesday, April 29, 2008, from 4:00 to 6:00 p.m. in Peter J. Shields Library. The event, co-sponsored by the UC Davis General Library and the UC Davis Bookstore, combines a reception and brief remarks by a representative number of the authors. The event includes a one-day display of over 100 newly published books by UC Davis faculty members and academic appointees, and all authors whose books were submitted for display at the event will be honored.

To submit items to be included at the April 29th event, please visit:
http://bookstore.ucdavis.edu/books/CampusAuthors/

All faculty, staff, students and the public are welcome to attend this event, place it on your calendars now!

University Archives

The Special Collections Department officially serves as the University Archives, documenting the history and activities of the University. We welcome the donation of faculty papers, as well as historical University department and student organization records. Please contact Daryl Morrison, Head of Special Collections or John Skarstad, University Archivist at (530) 752-1621.

General Library
Centennial Celebration Plan

The General Library continues to be a place visited by tens of thousands of faculty, staff, students, and patient care professionals in pursuit of their research and instruction, just as they have visited these facilities from the inception of the Davis Farm school to the world class institution that the UC Davis campus has become. Visitors to campus, especially prospective students and their parents and visiting scholars, find the Library an interesting and exciting place. The Library plans to participate fully in the Campus’s Centennial Celebration and our activities will be highlighted on our home page as planning progresses throughout the year.

UC Davis Library Perspecitive is published occasionally during the academic year to acquaint faculty and other users with the resources of the University of California, Davis, Library.

Marilyn J. Sharrow, University Librarian
editor: Debbie Ojakangas

Please Support Us!

The Michael and Margaret B. Harrison Western Research Center collection came with a generous endowment to continue building the collection. The Library needs funding to staff the Center, to preserve the collection, and to digitize the famous card catalog. We look for your support so that we are able to do all that is necessary to publicize and service this unique collection.